

Talent Career Development Event

The FFA Talent CDE is designed to develop individual or group talent, to stimulate participation of members, and develop further talent efforts among the FFA membership. Regional talent winners and alternates must be certified in the same manner as other FFA CDEs. In addition the information sheet must

1. Only bonafide FFA members with state dues paid for current school year will be eligible. (See page 1.1, Section 1-A.)
2. Each region will select two acts to compete at the state level.
3. Appropriate awards will be given to top talent and individual participating.
4. Designation of talent to represent Minnesota in National FFA talent is the responsibility of the Minnesota State FFA Advisor. Winning the talent CDE does not automatically certify the winner or team to represent the state in any other event.
5. Any individual or a group of no more than 7 members may compete.
6. No previous state talent CDE winner may repeat in the regional or state talent CDE.
7. Appropriate dress for the talent being performed will be worn for talent competition.
8. Talent numbers shall be up to five minutes in length for competition and judging. A penalty of five points for each minute overtime will be deducted from the total score.
9. One accompanist will be allowed per entry. This individual must perform as an actual accompanist and will be included in the maximum number of seven.
10. If the talent act is a singing act using pre-recorded music, no vocals of any kind are allowed within the pre-recorded music. This rule does not apply to other talent acts.
11. All contestants must report to the talent CDE Faculty Chair in charge at 1:00 PM Sunday afternoon of convention at Mariucci Arena. An order of appearance for the competition will be assigned by the CDE Faculty Chair. The faculty chair will try to work with any time conflicts, but he must know of them by April 10 to work them into the schedule of competition. Competition will begin at 1:30 pm. If possible a schedule will be sent out before the day of competition. Entries that miss the April 10 deadline can participate in the competition but they will not be eligible for awards unless prior arrangements have been made with the CDE Faculty Chair.
12. Judges for the talent CDE finals shall consist of at least three impartial persons. Only the top three placing acts will be announced at the Tuesday awards session. The remaining acts will be listed in alphabetical order. Up to ten acts will be asked to perform during the convention sessions (five acts Sunday night, two acts Monday afternoon, one act Monday night, one act Tuesday AM, and one act Tuesday PM).
13. Talent entries must be certified through the regional CDE committee member. The Talent registration and biography pages should be filled out and sent to Ron Kelsey: kelseyronald@gmail.com by April 10.
14. Failure of a regional representative to participate at state level will bar the chapter from regional competition for the following year.

TALENT CDE

JUDGE'S SCORE SHEET

Region _____ Chapter _____

Type of Talent _____

Selections _____

	Score	Total Possible Points
Poise	_____	5
Personality	_____	5
Appearance	_____	10
Talent Difficulty	_____	15
Mastery	_____	25
General Technique (How they go about doing what they do.)	_____	15
Appropriateness	_____	10
Audience Reaction	_____	<u>15</u>
TOTAL	_____	100

Penalty Points (5 for each minute overtime) _____

FINAL SCORE _____

COMMENTS:

Talent Registration
Talent Contest–State FFA Convention
(Two winners/region)

Email this form to Faculty Chair Ron Kelsey (kelseyronald@gmail.com) by April 10,2020

CHAPTER _____

ADDRESS _____

CITY/STATE/ZIP _____

AREA CODE/PHONE _____

NAME OF ADVISOR _____ CELL PHONE _____

NAME OF ACT _____

TYPE OF ACT _____

BRIEF DESCRIPTION _____

SPECIAL EQUIPMENT NEEDS _____

MEMBERS IN GROUP: _____

Rules Reminder: Any individual or a group of no more than 7 members may compete. Talent numbers shall be less than five minutes in length for competition and judging. A penalty of five points will be deducted from the total score for each minute the performance is over time.

One accompanist will be allowed per entry. This individual must perform as an actual accompanist and will be included in the maximum number of seven. If the talent act is a singing act using pre-recorded music, no vocals of any kind are allowed within the pre-recorded music. This rule does not apply to other talent acts.

Talent Registration is at 1:00 pm Sunday, April 19, 2020 at Mariucci Arena

JUDGING OF THE TALENT ENTRIES BEGINS AT 1:30 PM WITH ACTS NEEDING A PIANO COMPETING FIRST. GROUPS AND BANDS REQUIRING A LOT OF SET UP WILL COMPETE LAST.

AFTER THE JUDGING IS COMPLETE, THE JUDGES WILL SELECT UP TO TEN TALENT ACTS THAT WILL PERFORM THROUGHOUT CONVENTION SESSIONS.

Please check the sessions that your talent act would not be able to perform at because of conflicts:

Sunday night Monday afternoon Monday night Tuesday morning Tuesday afternoon

The University of Minnesota, National FFA Organization, and the Minnesota FFA Association are not responsible for lost or stolen items at convention. All items are the responsibility of the individual.

TALENT PERFORMERS BIOGRAPHY

PLEASE COMPLETE THE FOLLOWING QUESTIONS OF INFORMATION TO BE USED TO INTRODUCE THE TALENT ACT.

NAME OF PERFORMANCE:

NAMES OF PERFORMERS/GRADE IN SCHOOL:

GRADES:

HOW LONG HAVE THEY PERFORMED:

OTHERS SCHOOL ACTIVITIES:

SPORTS:

THEIR HIGHLIGHTS IN FFA:

GREATEST FFA MOMENT:

HIGHEST AWARD:

CAREER GOAL:

COLLEGE TO ATTEND:

HOBBIES:

OTHER: