

10/9/19 U of MN Invites Horse Judging CDE

Judge: Denise Reeser

Pinto Geldings

Placing: 3412 Cuts: 4,2,4

3412 was the placing in this class of high quality Pinto geldings. Starting the class off with the most balanced gelding and highest quality mover, 3 stood out having the most refinement and style as well as correctness. I will admit that 4 was the largest framed gelding, but I faulted him for not being more correct in the front legs and not as overall balanced as 3. Even so, 4 placed over 1 in the intermediate pair. 4, the black gelding, had more size and substance overall commanding more presence and more youthful appearing. I grant that 1, the bay, had a smoother neck to shoulder attachment, but faulted him for being weak in the topline and possessing a sway back. Nevertheless, 1 placed over 2 in the final decision displaying more balance and style throughout the head and neck. 1 was more correct in the front end. 2, the buckskin, was placed last. Although a strong powerful gelding, was not as level through the croup, lacked refinement and balance of the geldings placed above him.

Paint Geldings

Placing: 4321 Cuts: 4,2,3

Balance, Muscling and correctness were the deciding factors for placing this class of Paint geldings 4321. 4, the chestnut with four stockings, dominated the class with volume and muscling as well as overall balance. 4 was a powerfully muscled thicker made gelding with more slope to the shoulder and more width throughout. I admit that 3 was leaner and longer through the neck, but lacked the youthfulness of 4. Nevertheless, 3 possessed more style and balance than to place over 2 in the intermediate pair. 3 was deeper in the heart and more correct and flowing while moving at the walk and trot. I will admit 2 had more stylish features about the head but lacked the depth of heart and stronger topline of 3. Even so, 2 placed over 1. 2 had more eye appeal and quality overall. 2 was more athletic and youthful appearing. 1 the last placed gelding was a thick made gelding having more volume throughout. However, 1 was thicker through the neck and throatlatch, and lacked the balance, muscling and athletic ability of the geldings placed above him today.

English Pleasure

Placing: 4312

Cuts: 3,2,2

Functional correctness, manners, and quality of movement were the main criteria considered in this English Pleasure class placed 4312. In a class of high quality performers, 4 rose to the top displaying style, presence, and high quality movement. 4 was a high quality and consistent mover. In a close middle pair, I preferred 3, the dark bay pinto, over 1 the buckskin, as 3 was more consistent and cadenced, especially when performing at the canter. In the final decision, I chose 1 over 2 as 1 showed a higher degree of extension of stride while at the trot and showed more suitability to purpose. 2, the chestnut, while displaying a willing attitude and consistency throughout the class, lacked the length of stride and was not as willing at the back.

English Equitation

Placing: 4213

Cuts:

In this class of English Equitation, I placed this high quality class of riders 4213. 4 demonstrated great form to function through the pattern having the most correctness in position and performing the elements to the highest degree. She maintained a strong lower leg and appropriate contact throughout the pattern having a more secure seat. In a close middle pair of 2 placing over 1, 2 prevailed as having a more correct and prompt left diagonal change also being more secure in the seat as well as being more quiet with the upper body and legs. In the final decision, I preferred the performance of 1 over 3 as 1 had quieter hands and communication with her horse, although being late with picking up the right diagonal. The last placed rider, 3, while having correct position and equitation failed to pick up the right diagonal and must be penalized accordingly and could merit no higher placing today.

Western Pleasure

Placing: 3241

Cuts: 2, 2, 4

Functional correctness, quality of movement, and manners were the main criteria I used to place this class of Western Pleasure 3241. In a class of very high quality performing horses, I chose 3 the bay pinto as 3 displayed the most consistent performance having the softest movement and most steady frame with little rider contact. In the intermediate pair, I preferred 2 the bay pinto over 4 the chestnut pinto as 2 was more consistent and quality mover. I will admit that 4 looked straighter through the bridle the first direction, but broke twice. Still 4 placed over 1 in the final decision, displaying more cadence and consistency especially at the lope. 1, the buckskin, was inconsistent and appeared to be less cadenced and not as true at the lope, therefore not able to place higher in the class today.

Western Horsemanship

Placing: 1432

Cuts:

I placed this class of Western Horsemanship 1432. In a close top pair of very high quality functional riders, I preferred 1 over 4 as 1 had a more stationary seat and legs and maintained a better partnership with the horse while performing the pattern. In my intermediate pair, I chose 4 over 3 as 4 maintained more correctness in her position performing higher quality maneuvers through the pattern. In my final decision, I placed 3 over 2 completed a more correct and smooth 360 to the right and was more prompt in her jog departure. I do admit I penalized 3 for a more abrupt halt. Nevertheless 2 placed last today as she was faulted for being more rough in her 360, and not being as prompt in her transitions and breaking forward motion by breaking slightly at the lope.