

Class #1 Quarter Horse Geldings:

Official Placing 4,2, 1, 3, Cuts of 4-2-5

#4, Dark Bay w/ hind socks. The most obvious halter horse with the best balance, best muscle mass and definition. He also had the most reach to his stride at both the walk and the jog. We could fault him slightly for having slightly steep angles in his hip and shoulder.

#2, dapple grey, was the 2nd most balanced horse in the class, and had straight front legs, but slightly toes out in the front right. Although it didn't have the bulk of a halter horse, its muscling was balanced and well defined.

#1, sorrel, although he was proportioned and had fair muscling and definition, his back was weakly attached and he was thick in the throatlatch. On his front end, his cannons didn't come straight out of his knees, and he had broken pastern angles. When tracking at the walk he slightly interfered with himself.

#3, lighter Bay, was the obvious bottom horse of the class. He was downhill, base narrow, slightly ewe-necked with a poor head attachment to the neck. He was post legged, and very slightly over at the knee, which created a short, choppy stride when tracked.

Class #2 Morgan Gelding:

Official 2,3,4,1, Cuts of 3-2-2

In this class there were two definite pairs, each of a different type. The more refined modern type in our top pair, and the older lippett type in our bottom pair.

#2, the dark bay with 1 left pastern. He was a good mover and was very structurally correct. He had a well sloped shoulder. He could be faulted for being slightly thicker through the throat latch.

#3, dark bay with a star and a snip, He had a clean throatlatch, and had well defined, lean muscle. His neck was well attached to a slopey shoulder allowing for reach of movement. He could be faulted for being slightly toed in.

#4, the sorrel, had a strong back and was well muscled, however greatly lacked tone compared to the top two horses. He had straight legs, however they were shorter for his body size.

#1, the lighter bay, was old style typey, however was base wide in the hindquarters and was lacking in action when tracked, due to steeper shoulder, hip and pastern angles.

Class #3 Quarter Horse Mares

Official 1,4,3,2, Cuts of 4-1-3

#1, the black mare, was the most halter type mare in the class. She was extremely well balanced and had the greatest muscle mass and definition. She also had the most correct angles through her hips and shoulders. She could be faulted for being slightly toed in.

#4, solid bay, was well balanced and was structurally correct and was well muscled, but lacked definition. It was also toed out.

#3, the mare with two socks and a pastern, was structurally correct in the front and had acceptable muscling, however was sickle hocked and was greatly toed out in the left hind. She also was short strided when tracked.

#2, the bay with a blaze, had ok balance from hip, middle and chest, however she was base narrow, and plainly narrow over-all. She was very downhill, cowhocked and toed out, while also having a weaker back and steep angles. This was the obvious bottom mare.

#4 English Equitation:

Official 3,1,4,2 Cuts 4-2-4

#3 on the sorrel was a definite top rider. She was the only rider in the class who clearly felt without looking and correctly achieved her diagonals at all times. She had a very clean and correct pattern with well-timed maneuvers. She rode with a very strong base support and was very square. She could be faulted for breaking in the wrist.

#1 on the sorrel had a nice pattern, although slightly late in his transitions. While on pattern, his base support was in contact correctly during the trot. He could be faulted for lacking thigh contact in the walk and the canter.

#4 on the dark bay had correct square riding position with strong thighs, but was late in her transitions and was crooked in the back. Her largest fault was breaking out of the canter tracking left.

#2 on the grey had a nice stop in her pattern, and did get her diagonals, but needed to look each time. She was stiff in her back and heels needed to be deeper. Over all was the least confident rider of the group.

#5 Hunter Seat Pleasure

Official 1,4,3,2 Cuts 1-3-4

#1 the bay with a shorter tail had the most show presence while in the ring. He was the only one who had an obvious extension in both the trot and canter. He was very consistent, and remained very pleasurable throughout the class while maintaining very correct carriage.

#4 the sorrel was extremely consistent, broke and manner-able, however lacked enthusiasm, animation and show presence. He had clean, correct and timely transitions as well.

#3 the bay had a very collected and light canter while tracking left, however was slightly resistant to the bridle at times, and his biggest fault was a very poor transition in to the canter tracking right.

#2 the bay with a left hind sock was irritable with the bridle, did not maintain a 4 beat walk, lacked cadence greatly at the trot tracking right and had multiple breaks of gait.

#6 Western Pleasure

Official 4,1,3,2 Cuts 4-2-5

#4 the bay in the snaffle, was an obvious top horse. He was very consistently in a correct carriage throughout the class and required very little guidance. He maintained a level topline, had smooth transitions, and was a very quality mover. He could be slightly faulted for being over canted while tracking right at the lope.

#1 the sorrel was a very consistent and broke horse, however lacked impulsion. He was a lesser quality mover, however still maintained cadence at all gaits.

#3 the black mare had a quality jog, however was lacking impulsion at the lope. She also required more guidance from the rider.

#2, the little bay, had a very cadenced jog, and was consistent in her carriage, however broke from the lope in both directions, and picked up the incorrect lead tracking right. She also lacked reach throughout her gaits. This mare was a definite bottom horse due to faults.

State FFA Horse Judging CDE

English Equitation

Show Date: 04-24-2017

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Be ready before A.

1. Walk to A.
2. Sitting trot to B.
3. Posting trot a circle to the left at B.
4. Canter a circle to the left on the left lead.
5. Continue on the left lead to C.
6. Stop at C and back approximately one horse length.

Exit at a walk.

Walk	-----
Trot	- - - - -
Extended Trot	—————
Canter	—————
Leg Yield	
Lead Change	—/—
Back	←←←←←
Marker	Ⓚ
Sidepass	←←←←←
Hand Gallop	—————

[HSE/1-38]

Pattern Provided by:

Horse

2017 Identification Key

- 1 C Split Reins
- 2 A Headstall with browband
- 3 B Western Saddle
- 4 B Leather Show Halter
- 5 D Cinch
- 6 C Cathedral port Bit
- 7 C English Saddle
- 8 A Breast Collar
- 9 D Leather Bat
- 10 C Western Spur
- 11 B Splint Boots
- 12 A Stirrup irons
- 13 A Hackamore
- 14 C Rope Halter
- 15 D Bareback saddle pad
- 16 B Trigger Snap
- 17 C Egg butt snaffle
- 18 A Polo wraps
- 19 D English Spur
- 20 B D-ring snaffle
- 21 D Nylon Halter
- 22 C Quilted Leg Wraps
- 23 A Training Fork
- 24 B Skid Boots
- 25 D O-ring snaffle